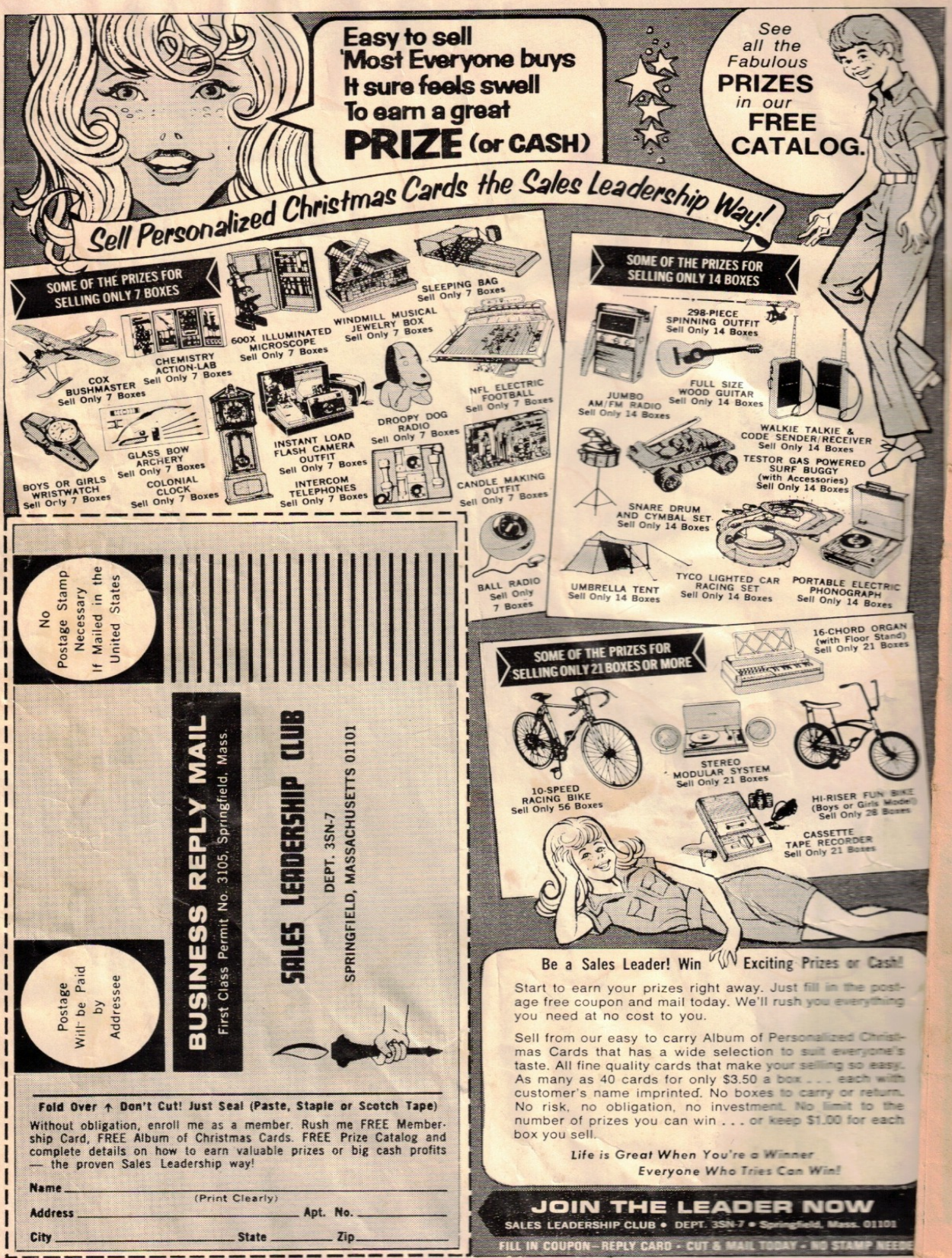
G.I. DC COMBAT
Featuring: THE HAUNTED TANK
20¢
NO. 165
OCT.
30500
G.I. COMBAT
APPROVED BY THE COMICS CODE AUTHORITY
FORWARD, AMERIKANER! DO NOT STOP...
...FOR ANY-THING!
HAUNTED TANK
JOE UBEDA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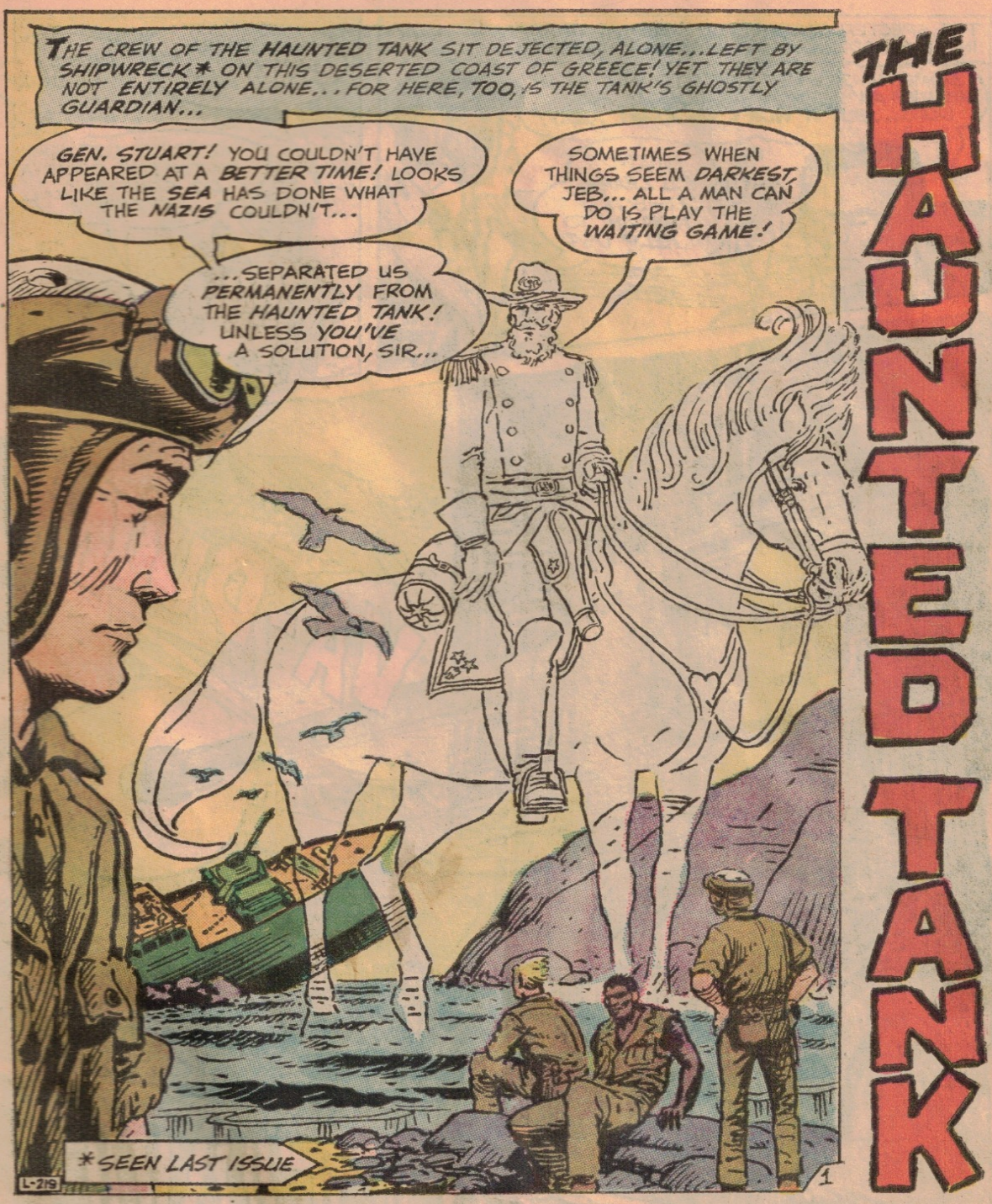
THE HAUNTED TANK
THE CREW OF THE HAUNTED TANK SIT DEJECTED, ALONE...LEFT BY SHIPWRECK* ON THIS DESERTED COAST OF GREECE! YET THEY ARE NOT ENTIRELY ALONE... FOR HERE, TOO, IS THE TANK'S GHOSTLY GUARDIAN...
GEN. STUART! YOU COULDN'T HAVE APPEARED AT A BETTER TIME! LOOKS LIKE THE SEA HAS DONE WHAT THE NAZIS COULDN'T...
SOMETIMES WHEN THINGS SEEM DARKEST, JEB... ALL A MAN CAN DO IS PLAY THE WAITING GAME!
...SEPARATED US PERMANENTLY FROM THE HAUNTED TANK! UNLESS YOU'VE A SOLUTION, SIR...
*SEEN LAST ISSUE
L-219
1

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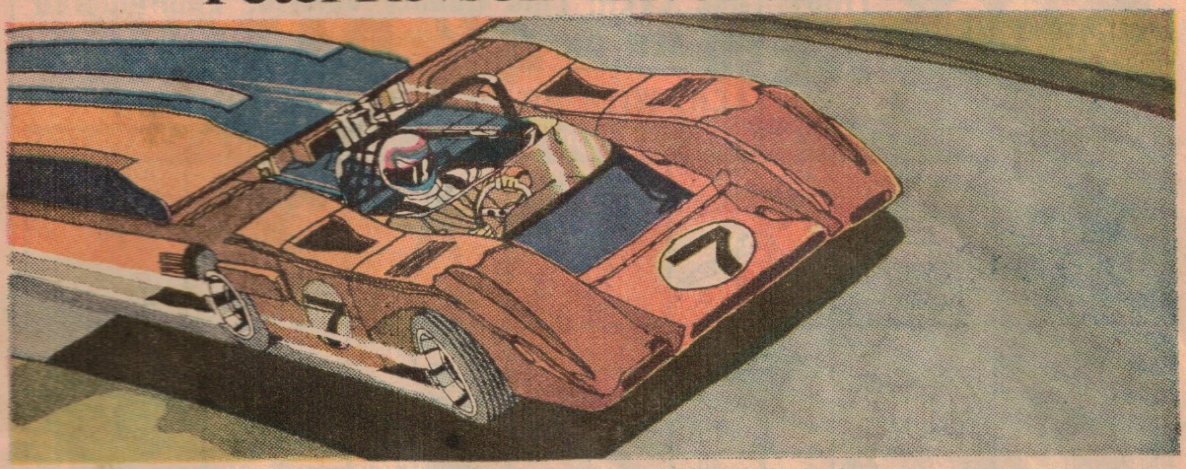
THE SPECTER FADES AS SUDDENLY AS IT APPEARED, LEAVING HIS MODERNDAY NAMESAKE TO HIS MEN...
SOMEDAY I'LL GET USED TO AN OFFICER HEARIN' AN' SEEIN' WHAT NOBODY ELSE DOES..., BUT IT WON'T BE RIGHT AWAY!
WHAT'D YOU LEARN, JEB-BOY... ANYTHIN' TO HELP US?
THE GENERAL SAYS WAIT... JUST WAIT.
WAIT?! THAT'S CRAZY ...FOR WHAT?!
WE COULD ROT HERE WAITIN'! WE OUGHT'A DO SOMETHIN'... ANYTHIN'!
VA-DUUM
THE WAITING

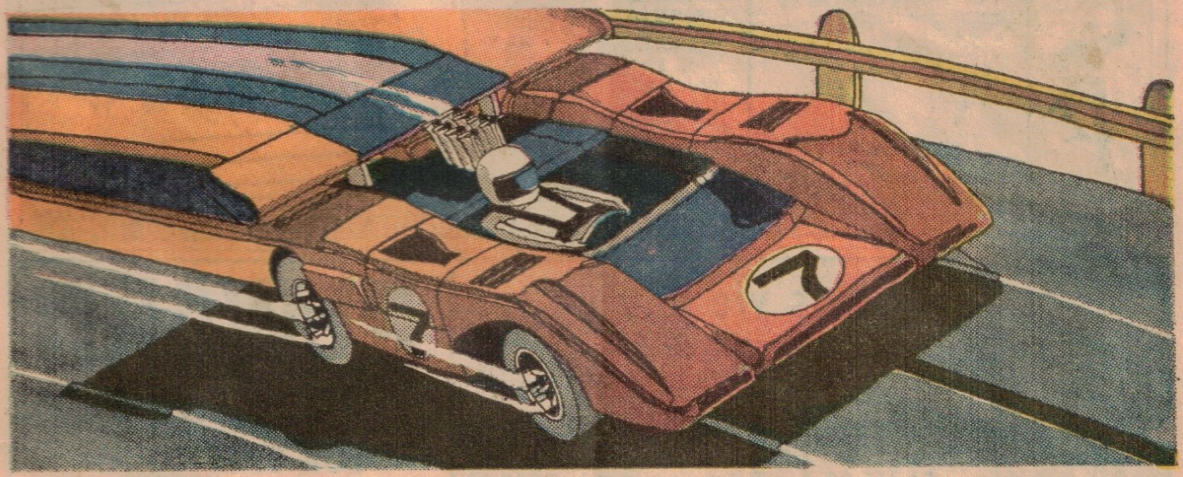
SHOOT FIRE, RICK! THOUGHT YOU'D GOT OVER BEIN' THAT IMPATIENT!
YOU FORGET 'BOUT THAT TIME IN BELGIUM...?
MUST'VE BEEN LONG BEFORE I JOINED THE CREW...
RIGHT, GUS. ARCH ASHER * WAS STILL WITH US... IN THE ORIGINAL HAUNTED TANK... OUR LITTLE M-3 STUART...
"...A RECON PATROL HAD JUST TURNED INTO A NIGHTMARE... AS WE POKED INTO A BOMB-BLASTED RUIN THAT WAS ONCE A CITY... AND FOUND IT WAS NOW A TIGER'S LAIR! A NAZI KING TIGER...!"
INTO THE ALLEYWAY!
BLAM
IT'S TOO NARROW FOR THAT MONSTER TO FOLLOW US!
GAME
*THE ONE-TIME HULL GUNNER WAS KILLED IN ACTION IN ISSUE #162
WRITER/EDITOR ARCHIE GOODWIN
ARTIST SAM GLANZMAN
3

"BUT ONCE WE HIT THE MAIN STREETS AGAIN, THAT 60 TON PLUS GIANT WOULD SOON BE POUNDING OUR TAIL WITH ITS .88 MM CLUB! SO WHEN I SAW A CHANCE... I GRABBED IT!"
HEAD FOR THAT HOLE, SLIM!
IF WE CAN MOVE THROUGH THESE BOMBED-OUT SHELLS, MAYBE--
"BUT MAYBES AREN'T WORTH MUCH... ESPECIALLY IN COMBAT!"
DEAD END! SHUT 'ER DOWN, SLIM...
WE'LL TRY AND OUTWAIT THE JERRIES...
SIT AN' SWEAT WITH A TIGER PROWLIN' THOSE STREETS... ITCHIN' TO MAKE US COLD MEAT! THAT'S NOT MY STYLE!
THIS WALL LOOKS WEAK, JEB... WE COULD SMASH THROUGH! I'D BET ON IT!
I CAN SEE OUTSIDE! THERE'S A FIELD... OPEN COUNTRYSIDE! IT'D BE CLEAR SAILIN', YOU GUYS!
THE NOISE, RICK... IT'LL BRING THE TIGER, FAST! PROBABLY BEFORE WE DOWNED THE WALL!
IF THE KRAUTS DON'T HEAR ANYTHIN'... PRETTY SOON THEY'RE GONNA FIGURE WE SLIPPED OUTTA TOWN.
I'M WITH ARCH AN' JEB,.. WE CAN WAIT IT OUT!
WAIT! WAIT! I'D RATHER BE MOVIN' THAN A SITTIN' DUCK!
LISTEN! YOU CAN HEAR IT RUMBLIN' AROUND! THEY AIN'T GIVIN' UP! WE GOTTA RUN... BEFORE IT'S TOO LATE!
EASY, RICK... EASY.
CONTINUED ON 3RD PAGE FOLLOWING!

Peter Revson drives this car.



You can drive this one.



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"THE GROWL OF ITS DIESEL ENGINE, THE CLANK OF ITS HEAVY TREADS... FADING, COMING BACK...FADING, COMING BACK...ALWAYS COMING BACK...!"

UNTIL...

ACHTUNG! ACHTUNG! AMERIKANERS ...HIER! HIER!

KRAUT TANKMEN! THEY SENT 'EM SEARCHIN' ON FOOT!

JEB! ONE'S GETTIN' AWAY!

NO MATTER, RICK! BETWEEN THE SHOOTING AND THE SHOUTING WE'RE PINPOINTED!

RAT-A-TAT-TAT

THEN GIVE SLIM THE WORD! WE DON'T SMASH THROUGH NOW... WE NEVER CAN!

NOT YET!! FIRST WE SEE WHICH WAY THAT TIGER JUMPS!

BACK TO YOUR POSITION!

"THEN THE GRINDING OF GEARS, THE POP AND COUGH OF DUAL EXHAUSTS TOLD ME, TOLD RICK, ALL ABOUT THE KILLER HUNTING US..."

IT'S RIGHT OUTSIDE! PULLIN' INTO THE FIELD!

IT'LL COME THROUGH THAT WALL LIKE TEARIN' KLEENEX! WHY DID YOU WAIT, JEB... WHY?!

"I'D FIGURED ON BUGGING OUT THE WAY WE GOT IN... BUT THE GERMANS WERE GOOD! THEY'D BEEN NEARER, MOVED FASTER THAN EXPECTED... IT WAS GOING TO BE CLOSE... TOO CLOSE..."
"WHEN SOMETHING HAPPENED THAT THREW ALL PLANS, ALL FIGURING...OUT THE WINDOW!"
BALOUW
BLOOMM
THAT FIELD OUTSIDE THE BUILDING WAS A MINE FIELD, JEB...?!
HEAVYWEIGHT STUFF!
IF WE'D GONE THROUGH THAT WALL, THEY'D NEVER EVEN HAVE FOUND PIECES OF OUR LITTLE STUART... OR US!
OKAY, OKAY! DON'T RUB IT IN! BUT THAT DOESN'T MEAN WAITIN'S ALWAYS THE ANSWER, OR--
HEY! AM I GOIN' NUTS... OR IS THIS STRIP OF BEACH GETTIN' BIGGER?!
BLESS MY GRAN'MA, RICK! THAT'S WHAT YOU GET FOR COMIN' FROM A LANDLOCKED STATE!
WHILE WE BEEN JAWIN'... THE TIDE'S BEEN GOIN' OUT!
THE TIDE...! THAT'S IT!!
THE WAY THE WATER'S RECEDING WE'LL BE ABLE TO WADE TO THE WRECK IN A FEW HOURS!
WE CAN SAVE THE HAUNTED TANK!
BUT EVEN IF YOU DO, JEB, NEXT ISSUE YOU'LL STILL HAVE TO FACE..." THE ENEMY FROM YESTERDAY!"
THE END

BY MARCH 1865, THE WAR BETWEEN THE STATES HAD BEEN WAGED FOR NEARLY FOUR YEARS. BATTLE-WEARY MEN FOUGHT ON IN AN UNENDURABLE NIGHTMARE. YET EVEN AT THE EDGE OF DESPAIR, MEN SOMETIMES FIND A FEW MOMENTS TO BE HUMAN. WITH ALL THEIR OFFICERS DEAD, THE TATTERED REMNANTS OF A CONFEDERATE INFANTRY COMPANY TAKE TIME TO HONOR THE ENEMY'S REQUEST FOR A...
TRUCE!
SCRIPT/DON KÄRR
RECKON IT'S A TRICK, SA'GINT TATUM? THEM YANKEES 'SHO' AIN'T SURRENDERIN'!
AH THINK THEY WANT TO TALK! ANY-BODY GOT SOME-THIN' WHITE FO' A FLAG?
COME AWN... SOMEBODY'S GOTTA HAVE SOMETHIN' THAT'S CLEAN!
MAWNIN' GENTLEMEN... WHAT CAN WE DO FOR Y'ALL?
SGT. VAN DEMEER, ACTING COMPANY COMMANDER. WE'RE SHORT ON MEDICINAL SUPPLIES. HOPED YOU MIGHT HAVE SOME WE COULD TRADE FOR...
MEDICINAL SUPPLIES? WHY JUST NAME IT! GOT AN ABUNDANCE OF MUD, FROST-BIT FEET, RHEUMATISM AND DEAD MEN WE'LL BE PLEASURED TO SHARE WITH Y'ALL!
THIS ISN'T A JOKING MATTER! SOME OF MY MEN ARE DYING! WE NEED BANDAGES... WHISKY... AND A SURGEON... NOT YOUR MOCKERY!
ABuyll
L-134
1

BEG YO' PARDON, SA'GINT. AH'M TRULY SORRY TO HEAR OF YO' SUFFERIN'... BUT I CAIN'T HELP MY OWN BOYS, LET ALONE YOURS.
I UNDERSTAND, THIS FIGHTING WITH NO LET-UP IS ENOUGH TO DRIVE A MAN CRAZY. IF ONLY WE COULD STOP FOR A WHILE...
Y'ALL SUGGESTING WE CALL A TRUCE?
WHY NOT? NO ONE NEED FIRE A SHOT UNLESS FIRED UPON. AGREED?
A-GREED!
WE GOT OURSELVES A TRUCE, BOYS! NOW DON'T GO OUT THERE TALKIN' NO POLITICS!
LORDY! WHAT I'D GIVE FO' A CHAW O' TABACKY!
RIGHT HERE, FRIEND. GOT ANY CORN, WILLIE?
PA'DNER, AH'M IN THE MARKET FO' A PA'R OF SHOES. NOW I GOT THIS HERE WATCH MY OL' PAPPY GIVE ME...
HMMM...
REB, TAKE THIS JACKET! IT'LL KEEP YOU WARMER THAN THOSE RAGS!
WELL, BROTHER... THANK YE KINDLY. BUT AH MIGHT GIT SHOT FO' WEARIN' A YANKEE COAT... REGULATIONS, DON'CHA KNOW!
CONTINUED ON 3RD PAGE FOLLOWING.

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GET IN HERE, BILL! I WANT TO TALK TO YOU!
YOU PUNCHED IN SEVEN MINUTES LATE. I'M Ddocking YOU AN HOUR'S PAY, AND IT BETTER NOT HAPPEN AGAIN... OR ELSE!
OH, YEAH? I'VE GOT NEWS FOR YOU, MR. BEMIS. I'VE GOT A NEW JOB OFFER WITH A REAL FUTURE... AT TWICE THE MONEY!
HAH! ANYBODY'D BE CRAZY TO PAY YOU THAT MUCH!
THAT'S WHAT YOU THINK! I'VE BEEN LEARNING ELECTRONICS IN MY SPARE TIME AT HOME FROM CIE... AND NOW I CAN TAKE MY PICK OF GOOD JOBS!
YOU GOTTA BE KIDDING! YOU? IN ELECTRONICS!
YES! NOW I'VE GOT A CAREER. CIE MADE IT EASY. SO GOOD-BY TO YOU AND YOUR CRUMMY JOB!

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IT'LL BE PLOWIN' TIME SOON, WISH AH WAS HOME TO PLANT MY SEEDS.
YOU A FARMER, TOO? I'VE GOT A PLACE IN UP-STATE NEW YORK... ALONG THE HUDSON. IN A FEW WEEKS IT'LL BE BEAUTIFUL THERE!
LATER, THEIR SOCIAL-IZING THROUGH, THE MEN PARTED COMPANY... AND MADE A SOLEMN PLEDGE.
AH SAY THIS TRUCE HOLDS! WE WON'T FIRE A SHOT 'TIL YOU DO!
WE WON'T TOUCH OUR MUSKETS UNLESS WE HEAR SHOOTING FROM YOUR SIDE OF THE FIELD!
THINK THEM YANKEES'LL KEEP THE PEACE, SA'GINT TATUM?
AH CAIN'T SPEAK FO' THEM, BOY...BUT AH'LL SHOOT THE FUST MAN HERE WHO FIRES A SHOT!
BAILEY! PUT DOWN THAT MUSKET! ANYBODY WHO GETS TRIGGER-HAPPY ANSWERS TO ME!
YA THINK THEM REBS ARE GONNA KEEP THEIR WORD, SGT. VAN DEMEER?
MAYBE.. MAYBE NOT. BUT WE WILL!

AND THE DAYS PASS,,,PEACEFULLY, UNTIL...
NOW AH TELL YOU,,,SOME O' THEM YANKS ARE GOOD OL' BOYS!
THEY'RE SICK OF WAR, JUST LIKE WE AR—
DON'T YOU MEN STAND TO ATTENTION IN THE PRESENCE OF AN OFFICER?!
AH AM YOUR NEW COMPANY COMMANDER CAPTAIN PARMALEE,,, WHERE ARE THE REST OF THE TROOPS, SERGEANT?
WE'RE ALL THAT'S LEFT, SUH!
THIS IS A BATTLE-FIELD, SERGEANT! WHAT IS THE MEANIN' OF THESE MEN LOUNGIN' ABOUT LIKE IT WAS A PICNIC?
THE YANKS AN' US HAVE DECLARED A TRUCE, SUH, AN'—
TRUCE? TRUCE?! SERGEANT, YOU AND YOUR MEN WILL GET YOUR GEAR...WE ARE GOING TO RAID THOSE YANKEES AND TAKE US SOME PRISONERS!
CAP'N PARMALEE, SUH, WE CAIN'T—
CAN'T..,OR YOU WON'T, SERGEANT? THAT'S INSUBORDINATION!
PLEASE, CAP'N... DON'T WAVE THAT GUN! IF IT GOES OFF, THE TRUCE—
YOU PACK OF REDNECKS! THIS IS MUTINY! YOU'LL EITHER FIGHT THE YANKS OR ME! AH'LL KILL THE FIRST ONE WHO DISOBEYS!
4

MEANWHILE, IN THE FEDERAL CAMP, THE SOLDIERS WERE ENJOYING A MOMENT OF RELAXATION WHEN...
SGT. VAN DEMEER! IT'S THE COLONEL AN' HIS AIDE...INSPECTIN' THE LINE!
DAMN...
...I COULDN'T AGREE MORE, SIR. THERE IS A FORTUNE TO BE MADE AFTER THE WAR IN LAND SPECULATION IN THE CONQUERED REBEL TERRITORIES.
ABSOLUTELY, MY BOY, SOMEONE'S GOING TO MAKE IT. WHY NOT US?
SOON...
SERGEANT, CONDITIONS IN THS SECTOR HAVE BECOME TOTALLY LAX! A DISGRACE! WHERE ARE YOUR OFFICERS?
ALL DEAD, SIR. BUT WE'VE MADE A TEMPORARY TRUCE WITH THE REBS...I MEAN, THE ENEMY, SIR.
MEANWHILE...
YOU ALL STILL REFUSE TO OBEY? THEN AH'LL BEGIN BY MAKIN' AN EXAMPLE OF YOUR RINGLEADER!
NO!! YOU MUSTN'T FIRE—
5

WHA-LOK!
KNOCKED HIM COLD, CLEM. SAVED THE TRUCE!
OH, LORDY! HE AIN'T UNCONSCIOUS...HE'S DAID!
LET'S GET OUT O'HERE!
W-WHAT..?
THIS HERE WAR'S LOST. RECKON WE ALL KNEW THAT. AIN'T NO LOST CAUSES WORTH DYIN' FO'...LE'S GIT BACK TO OUR FAMILIES, OUR FARMS AN' TRADES...
LE'S FO'GIT ALL THIS MISERY AN' GIT BACK TO THE BUSINESS O' LIVIN' LIKE HUMAN MEN!
SA'GINT'S RIGHT. WE STAY HERE, WE'LL BE SHOT FO' MUTINY. LE'S GO!
AH'M STICKIN'... AH AIN'T NO DESERTER!
SUIT YO'RSELF! LE'S GO, SA'GINT TATUM...WHILE WE STILL GOT THAT TRUCE.
HEY...HEY WAIT! WAIT FO' ME, BOYS! I'M COMIN' AFTER ALL!
BUT THE CHOICE WAS NOT SO EASY AS IT APPEARED...
COLONEL! MOVEMENT ON THE REBEL LINES...THEY MUST BE TRYING TO GET BEHIND US!
GET YOUR MEN ON THE FIRING LINE, SERGEANT...WE'RE GOING TO HAVE TARGET PRACTICE!
SIR, THAT'S NOT A FLANKING MOVEMENT... THEY'RE FALLING BACK!

SERGEANT VAN DEMEER, I GAVE A DIRECT ORDER—
TO HELL WITH YOUR ORDER. THE REBS HAVE HONORED OUR TRUCE! THEY'RE FALLING BACK! IT'D BE MURDER TO—
SUCH CONDUCT IN THE FACE OF THE ENEMY IS TREASONABLE, SERGEANT! I'LL SEE YOU HANG FOR IT... HANG!
CORPORAL! TAKE CHARGE AND CARRY OUT MY ORDER!
R-READY...AIM...
FIRE!
KRAK! KRAK! KRAK! P-THAM! POW!
IN A FEW SHORT WEEKS, LEE SURRENDERED TO GRANT AT APPOMATTOX COURTHOUSE. THE WAR BETWEEN THE STATES BECAME A BITTER MEMORY... AND TWO FARMERS NEVER LIVED TO SEE THE SPRING PLANTING.
THE END
7

First of all, a few words of apology and explanation. You no doubt noticed that the HAUNTED TANK feature was shorter this month and there was nothing inside the book particularly comparable to what was happening on the cover. Thanks to illness, I got a late start on what was to be this issue's lead yarn. By the time the completed script was in artist Sam Glanzman's hands, it became apparent there was no way he could complete it in time. Rather than go to a reprint, which would mean a break in the story-to-story continuity of the feature, I decided to do a shorter HAUNTED TANK tale Sam would be able to finish. Unfortunately, a cover based on the original story was already in the works. So what you see on THIS month's cover, turns out to be a PREVIEW of events taking place in next issue's story. Sorry for any confusion wrought among you regular readers.

"Push-Button War", a short-story that ran in issue #161 has sparked quite a bit of mail, pro and con. Since I've already eaten up a good deal of space explaining about this issue's unusual make-up, I'll hold off on those comments until next time around, and hit something more general for now.

Dear Archie,

Here are some points I'd like to make about your HAUNTED TANK series in GI COMBAT: (1) In your recent 100 page reprint book, you wrote about stereotypes. You mentioned Blacks, Chinese, Japanese, but you forgot the Germans. You make the German look like a cross between Atilla the Hun and Hitler. Why not make Germans human beings? (2) JUNK THAT TANK!! Enough is enough already. Give them an M5 Stuart. I'll send photographs and other info if you don't know anything about it. (3) Why is the HAUNTED TANK always waltzing into trouble? How come it's never hunting? (4) Why don't you make Slim and Jeb human? Rick has girl trouble; Arch got a "Dear John." That's human. I don't care what you do to Jeb, but why not make Slim a slight gambler. You know, a hustler? Now that's human! (5) What do you have against German tank destroyers such as the Jagdpanther and the Hetzer/Baiter. Again, I will send photographs. (6 & 7) Your story "What Price War" was good. It showed that even good ol' GI Joe can be greedy. From reading your recent one hundred page reprint, your Tiger tank drawings have gone downhill. "Operation Dead End" made no real sense in military planning. Tipping your hand like that to the enemy is a mistake that you (the commander) should be shot for. But in the time of 1944, General Patton should have been shot for doing almost the same thing. He sent his column and they were wiped out. (8) In "Operation Dead End" I was glad to see many Panthers, because the Germans didn't have all that many Tigers. The Mark IIIs and Mark IVs were the mainstay of the German Panzer Divisions. (9) Boy, you really mess up those speeds. You make 21 MPH look, well, like 100 MPH! When the tank hits those roadblocks, it sends bodies and logs flying instead of rolling over them. (10) Jeb isn't vicious enough to be a tank commander. A tank commander must be vicious, make quick decisions, and hunt a lot of the time. By the way, tanks were created to support Infantry. Why not write a story with Jeb and his crew providing infantry support and show how bad the rifleman has it.

You are always complaining that you haven't letters for your page. Well, here's mine, pal.

David Bourne, Boston, Mass.

And my fingers are still burning from having opened it, Dave; surely we didn't complain THAT much! Actually, it seems to me we haven't had a critical letter taking us to task in quite a while, and I think they're necessary to keep the letters page honest, and me and my fellow contributers on our toes (Not that I'm pleading for everyone to write in complaints!). I won't try to tackle Mr. Bourne's missive point by point, but he does raise a number of things worth touching upon.

I don't know how long or how often you've been reading our war mags, David, but I'd say in the last few years we've shown Germans in a varying degree of lights (Wolf Von Todstrom of issues 161 and 162 of this book comes most readily to mind); not always as one-dimensional dyed-in-the-wool villains. It's an important point. Terrifying things were done in the name of the Third Reich; it's comforting to think those who DID them were some sort of inhuman monsters. But the most depressing thing I keep coming across as I research World War II is that the people involved are inevitably ordinary human beings . . . Much like you and me.

I like the HAUNTED TANK in its present incarnation; mail and sales would indicate that most readers do also, so we won't be making any changes in the near future. However, we might, as done this issue, show a flashback to earlier days and the original Stuart tank. As for the crew, if you stick with us, you'll see that I mean to develop ALL the members. Lately I feel poor Jeb has been getting the short end of the stick, so I'll be moving him back in the limelight soon.

Your point about the mission in "Operation Dead End" is valid, but wasn't it obvious from the story that we MEANT it to be a bad mission? (I also think you're a bit quick to have people shot.) As for the speeds of the tanks and the way we portray them, you're right. It IS exaggerated; we call it dramatic license. Each story demands that we compress a lot into a few panels; to score dramatic and action points effectively, we have to exaggerate, much as the stage actor's gestures are exaggerations of those people make in real life.

In the past, there've been a number of yarns showing the HAUNTED TANK supporting infantry; the FIRST Haunted Tank was lost on such a mission. But once we get Jeb and company back to allied territory, it's certainly worth tackling again. Just hang in there and we'll get to it . . . and a lot more.

Thanks, Archie

Let's leave the smog-ridden streets of New York City for a change and travel to a pleasanter place, a small town in Illinois where a new chapter is being added to the story of the one and only *Superman*. Join with me then for a visit to *The Amazing World of Superman* in . . .

METROPOLIS, ILLINOIS

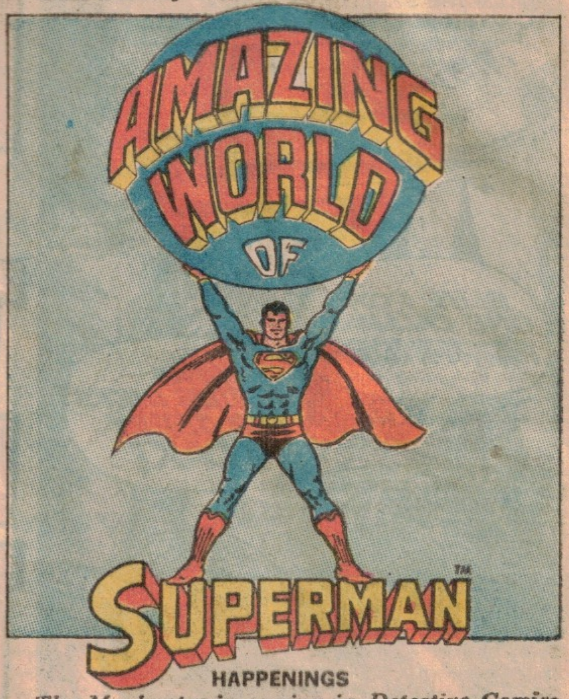
Even people who have never read an issue of *Superman*, or *Action Comics*, or *any* comics magazine know that Metropolis is the name of the city where the Man of Steel lives. The *Superman* legend has been immortalized in a television series, cartoon shows, movies, and magazines from *Time* to *Gentleman's Quarterly*. So when the quiet midwestern town of Metropolis, Illinois announced last year that it was adopting its most famous citizen as the trademark of a new recreation center, the only thing that surprised me was that they hadn't thought of it sooner!

"The Amazing World Of Superman" is going to be a very special place when it's completed in a few years. Plans call for a *Superman Museum*, an amusement park (does anyone out there remember a story entitled "Superman In Superman Land" from the nineteen-fifties? Dreams sometimes come true!), and a fantasy world all wrapped into one. On Memorial Day this year it all began with the opening of the new *Superman Exhibition Center*, the cornerstone of the entire operation.

As you walk though the center, you'll pass a gigantic 25 foot long mural of *Superman*, the largest in the world. After you've been greeted by that awesome sight, you can tour the various exhibits and learn how a Comic *Magazine* is Created (from the original editorial conference in the DC offices to the vast four-color printing plant in Sparta, Illinois), view over a million dollars worth of original comic art—from the days of the Golden Age to today's blockbuster issues, visit the world's largest collection of *Superman* memorabilia, compete in the *Junior Superman Olympics* (a special event just for you junior athletes!), join the brand-new *Supermen of Metropolis Club*, watch a *Superman* movie, see the model of *Superman's* home and meet the Man of Steel himself! It's a terrific time for the whole family for only $1.75 per adult and $1.25 per child, so be sure to make plans to visit there this summer. You can make the price even lower by bringing a cover of any new comic with *Superman* on it! That'll lower the price 25c any time . . . even weekends and holidays!

To celebrate the opening of the Center the people of Metropolis have produced a very special magazine entitled "The Amazing World of Superman—Metropolis Edition" for their visitors. It is only available at the center or by mail from them. Its 64 oversized pages are packed with fun and excitement—the origin of *Superman* (a new version by Swan and Anderson, not the one that was reprinted in *Secret Origins* #1), a poster map of Krypton, newspaper comic strips (from the forties), stories, and articles on the many mediums that *Superman* has appeared in. If you don't think that you can get to Metropolis to pick it up, send $2.00 plus 40c to cover postage and handling to: Metropolis Recreation, Inc., Post Office Box 809, Metropolis, Illinois 62960, and it'll be delivered to your doorstep by super-mail.

There's going to be a lot happening in Metropolis, so watch this column for more details. Meanwhile, let's go back to the city of New York and the *DC* offices for a survey of the latest . . .



HAPPENINGS

The Manhunter is coming in *Detective Comics* this summer, just as I promised in *Behind The Scenes* #3, and editor/writer Archie Goodwin has picked an artist for the strip at long last. The lucky gent is one Walt Simonson, a new artist whose work is also going to be appearing in *Sword of Sorcery*.

To top it all off, the ghostly guardian is returning to the pages of *Adventure Comics*. No, not *Deadman* . . . *The Spectre!* Editor Joe Orlando enjoyed re-reading his origin so much in *Secret Origins* #5 that he's launching a *Spectre* series in *Adventure* #431. *Black Orchid* fans shouldn't go into mourning though, as her series will continue to appear in every issue.

Behind The Scenes #1 wasn't on the stands for a week before the letters started to pour in. I promise to answer all the questions that I can next time, and meanwhile I expect to see you all at the New York Comic Art Convention this upcoming July Fourth! Till then, keep reading!

BOB KANIGHER'S GALLERY OF WAR

PATHFINDER

1.	Do you <u>really</u> want more money?	☐ Yes	☐ No
2.	Are you <u>able and willing to do a little work</u> to get it?	☐ Yes	☐ No
3.	Do people <u>like and trust</u> you?	☐ Yes	☐ No
4.	Can you name <u>five neighbors or relatives</u> that you <u>know well</u>?	☐ Yes	☐ No

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70 ☐ WEIRD WESTERN TALES

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46 ☐ GIRLS' LOVE STORIES
47 ☐ LOVE STORIES
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61 ☐ OUR ARMY AT WAR
62 ☐ OUR FIGHTING FORCES
63 ☐ STAR SPANGLED WAR STORIES
66 ☐ WEIRD WAR TALES

ADVENTURE

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76 ☐ KORAK
77 ☐ WEIRD WORLDS
78 ☐ KAMANDI
79 ☐ SWORD OF SORCERY

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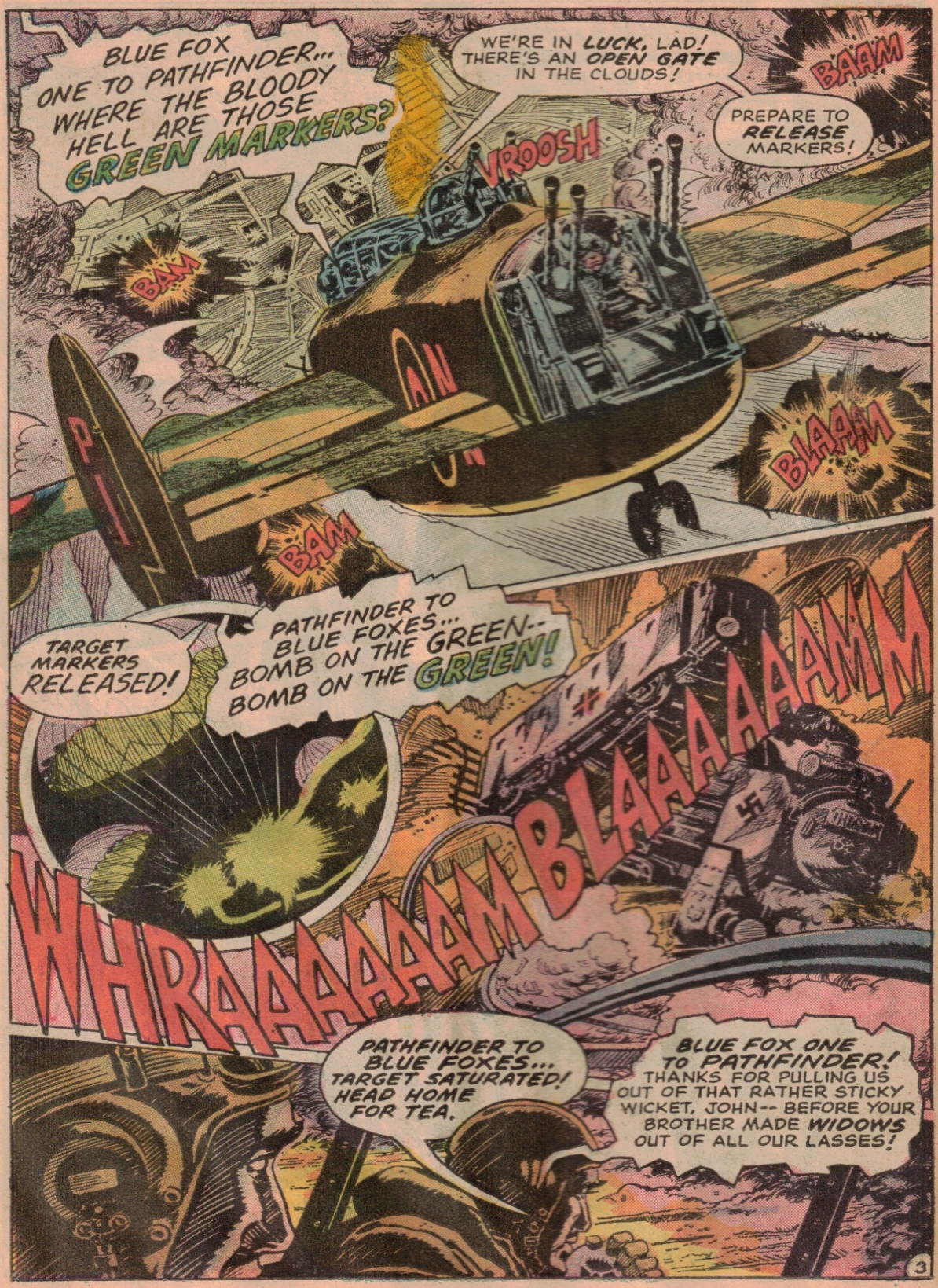
80 ☐ FROM BEYOND THE UNKNOWN
81 ☐ STRANGE ADVENTURES

THE SCORE-BOARDS DON'T TELL ALL!

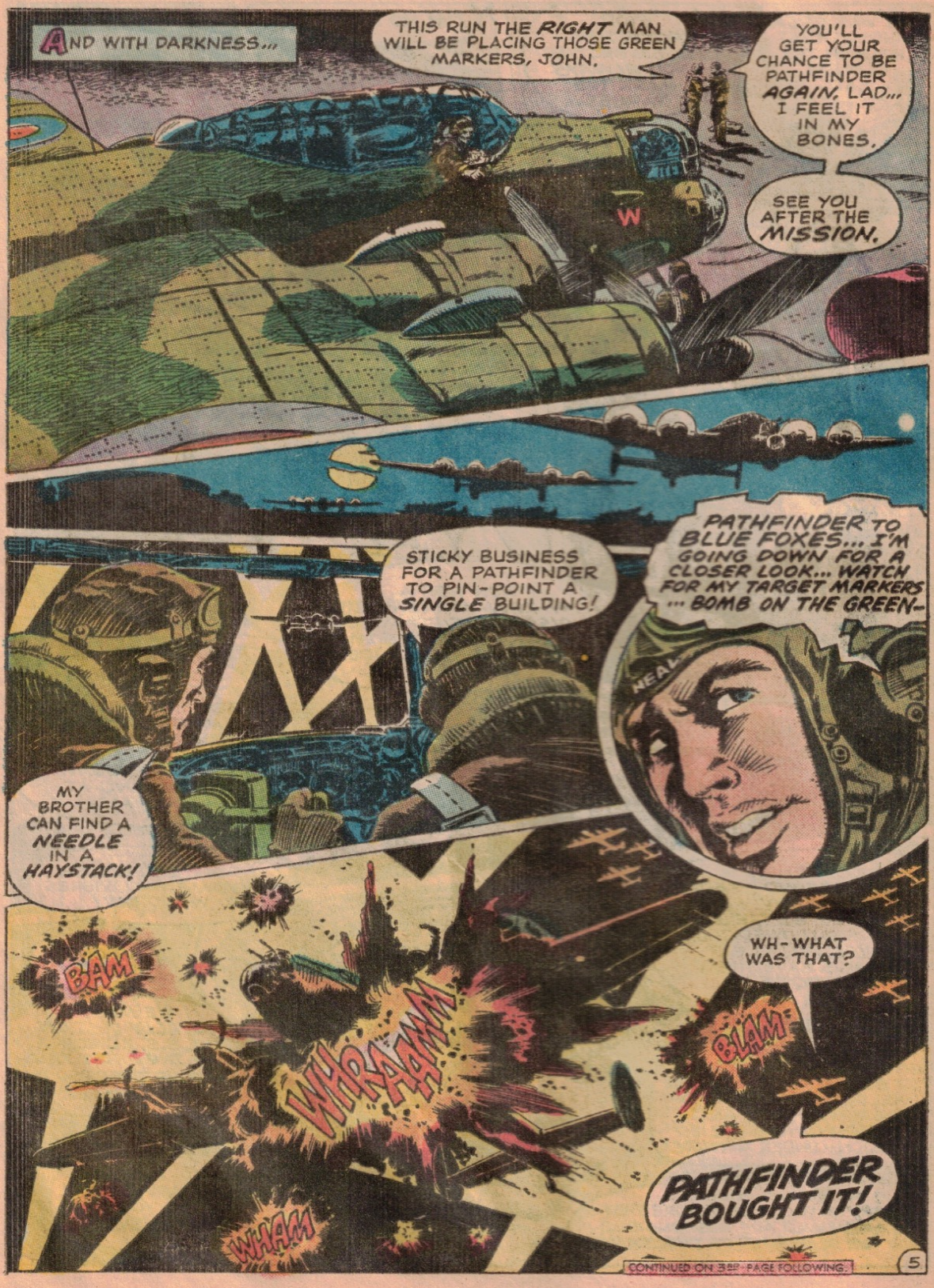
There's	much	more
than	just	the score!

WATCH FOR IT

WHAM
MY FIRST MISSION AS PATHFINDER... AND I'VE FLOPPED!
IN FRONT OF THE BEST PATHFINDER IN THE WING... MY OWN BROTHER!
STEADY, LAD...
DON'T BLAME YOURSELF FOR WESTERLY WINDS SHIFTING, NEAL... THEY'VE BLOWN A SOLID CLOUD COVER OVER THE TARGET AREA THICK ENOUGH TO WALK ON!
WROOSH
BLAM
BUT YOU'LL FIND A WAY THROUGH, JOHN... TAKE OVER, PLEASE...!
NEAL
RIGHT -- I'M TAKING 'ER DOWN -- SING OUT THE ALTIMETER READINGS.
22,000!
16,000!
BLAM
15,000!
BAM
14,000!
WHAAM
13,000!
12,000!
11,000!
2


BLUE FOX ONE TO PATHFINDER... WHERE THE BLOODY HELL ARE THOSE GREEN MARKERS?
WE'RE IN LUCK, LAD! THERE'S AN OPEN GATE IN THE CLOUDS!
BAAM
PREPARE TO RELEASE MARKERS!
VROOSH
BAM
BLAAM
BAM
TARGET MARKERS RELEASED!
PATHFINDER TO BLUE FOXES... BOMB ON THE GREEN-- BOMB ON THE GREEN!
WHRAAAAAAAM
BLAAAAAAAM
PATHFINDER TO BLUE FOXES... TARGET SATURATED! HEAD HOME FOR TEA.
BLUE FOX ONE TO PATHFINDER! THANKS FOR PULLING US OUT OF THAT RATHER STICKY WICKET, JOHN-- BEFORE YOUR BROTHER MADE WIDOWS OUT OF ALL OUR LASSES!
3

IT WAS LUCK FINDING THAT HOLE IN THE CLOUDS, LAD.
STOP PROTECTING ME, BIG BROTHER! YOU ALWAYS MARK THE TARGET...
THE CREW KNOWS IT...
I'M NO PATHFINDER!
NEAL
I KNOW IT!!
THE SQUADRON KNOWS IT...!
STOP TEARING YOURSELF TO PIECES, NEAL. WE'RE STANDING OFF FOR TWO DAYS. YOU'LL GET ANOTHER CHANCE UP AS PATHFINDER.
I WON'T BE A WIDOW-MAKER! I'VE DISQUALIFIED MYSELF! I'M GOING BACK TO BOMBING! THE WING COMMANDER AGREES!
BUT THE FOLLOWING MORNING...
BELG
SORRY TO YANK YOU FROM YOUR SLEEP, MEN. BUT WE'VE HAD A NASTY MISSION HANDED US... TO DESTROY THE NAZIS' S.S. INTERROGATION BUILDING AT ROUVAIS!
RANCE
TOP FRENCH UNDERGROUND LEADERS IN NORMANDY WERE CAPTURED BY THE S.S.! THEY SWALLOWED THEIR CYANIDE PILLS... BUT THE NAZIS GAVE THEM AN ANTIDOTE TO KEEP THEM ALIVE!
BUT... WE'LL EXCUSE ANYONE WHO WISHES TO WITHDRAW!
NO ONE?... GOOD!
THE PRISONERS GOT WORD OUT FOR US TO BOMB WHERE THEY'RE HELD... BEFORE THEY REVEAL THE DATE AND LOCATION OF THE ALLIED INVASION -- UNDER TORTURE!
WE MUST TOTALLY DESTROY THE S.S. BUILDING ON THE FIRST TRY BEFORE THE PRISONERS ARE TRANSFERRED.
THE PRISONERS WILL DIE HAPPY IF IT COMES BEFORE THEY WEAKEN AND ARE RESPONSIBLE FOR THE SLAUGHTER OF THOUSANDS!
GROUP-CAPTAIN JOHN NEVILLE WILL BE YOUR PATHFINDER!
4


AND WITH DARKNESS...
THIS RUN THE RIGHT MAN WILL BE PLACING THOSE GREEN MARKERS, JOHN.
YOU'LL GET YOUR CHANCE TO BE PATHFINDER AGAIN, LAD... I FEEL IT IN MY BONES.
SEE YOU AFTER THE MISSION.
STICKY BUSINESS FOR A PATHFINDER TO PIN-POINT A SINGLE BUILDING!
PATHFINDER TO BLUE FOXES... I'M GOING DOWN FOR A CLOSER LOOK... WATCH FOR MY TARGET MARKERS ... BOMB ON THE GREEN-
MY BROTHER CAN FIND A NEEDLE IN A HAYSTACK!
BAM
WHAAM
WHAM
BLAM
WH-WHAT WAS THAT?
PATHFINDER BOUGHT IT!
CONTINUED ON 38P PAGE FOLLOWING.

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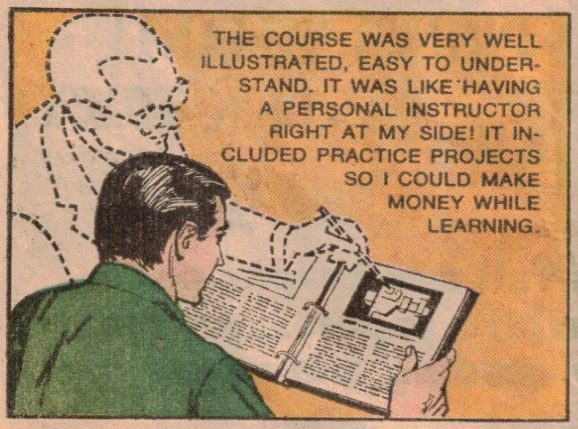
DAILY GAZETTE
POLICE REPORT CRIME RATE INCREASE!
LOCAL PLANT CLOSES DOWN
UNEMPLOYMENT HIGHEST IN 6 MO.
AUTOMATION REDUCES JOBS—Economist States
BURGLAR CAUGHT AT LOCAL HOME

SAY, JANE, LOOK AT THIS LOCKSMITHING INSTITUTE AD. THEY SAY WITH ALL THE VIOLENCE, THERE'S A GREAT NEED FOR LOCKSMITHS—AND THEY TRAIN YOU AT HOME, AND IT ONLY COSTS A FEW DOLLARS A MONTH!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THIS IS GREAT! I'M MAKING MONEY WHILE I LEARN. IT WILL BE EASY TO GET ALL THE JOBS I WANT WHEN I'VE GRADUATED. THIS ELECTRIC KEY MACHINE AND MY TOOLS WERE INCLUDED WITH COURSE

JOB SECURITY? I'VE GOT IT NOW. NO BOSSES. NO LAYOFFS. MY OWN SHOP. WHAT A DIFFERENCE WHEN A FELLOW'S INDEPENDENT!
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SECURITY
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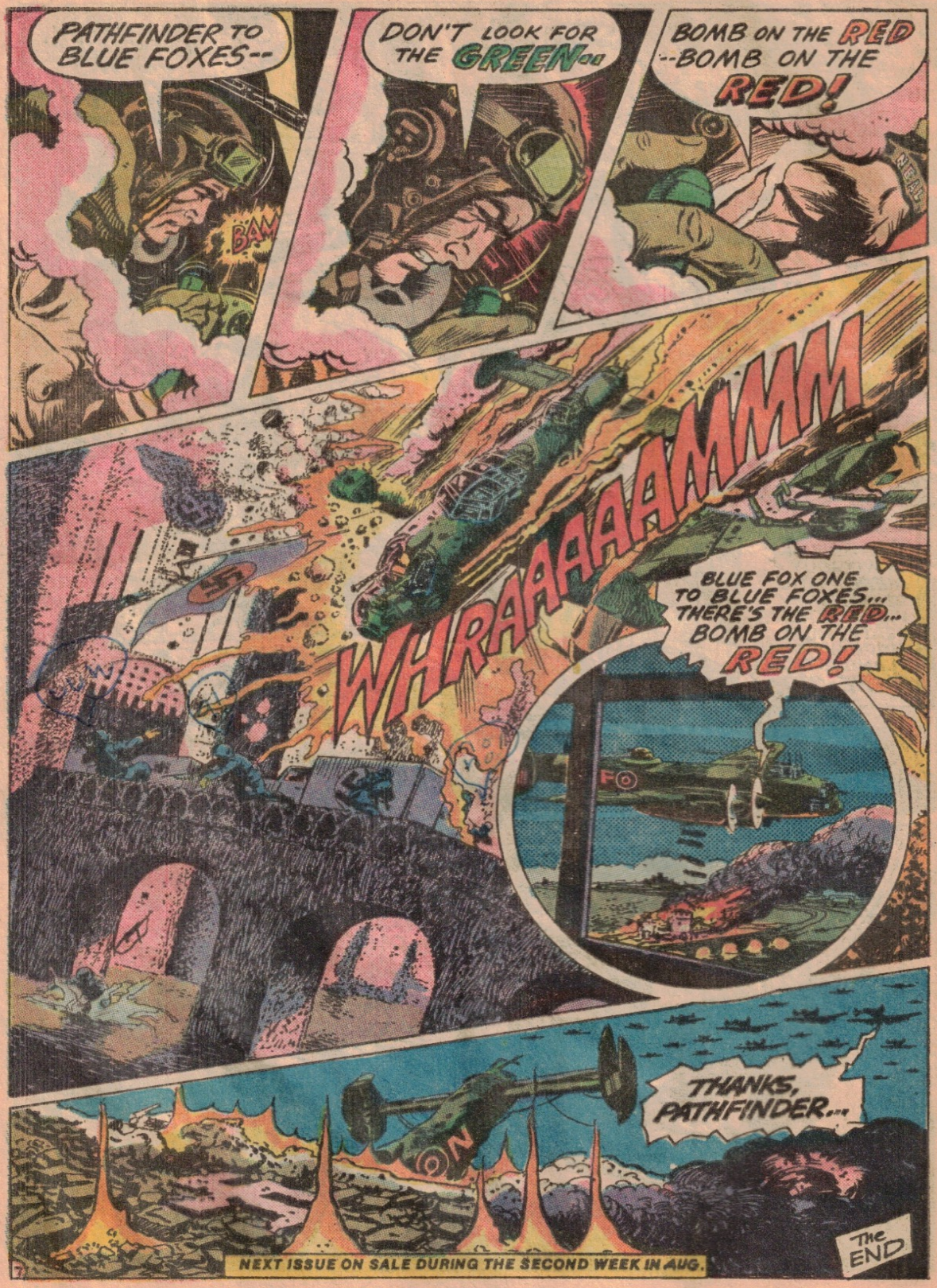
BLUE FOX ONE TO PATHFINDER... WHERE ARE YOUR TARGET MARKERS? WHERE'S THE GREEN? COME IN PATHFINDER--
THE SQUADRON DOESN'T KNOW... JOHN'S GONE!!
BRATATATAT
BRATATAT
BAM
BAM
THE NIGHT SKY IS WITHOUT MERCY. STILL STUNNED BY HIS BROTHER'S DEATH, NEAL FINDS HIS OWN PLANE ATTACKED BY... HE-219s!
PILOT TO CREW!
WE'RE AFLAME!
VIP
ABANDON AIRCRAFT!
VIP
ABANDON AIRCRAFT!
BLUE FOX ONE TO PATHFINDER... CAN'T SEE YOUR GREEN TARGET MARKERS... COME IN, PATHFINDER.. COME IN--
BAM
6


PATHFINDER TO BLUE FOXES--
BAM
DON'T LOOK FOR THE GREEN...
BOMB ON THE RED --BOMB ON THE RED!
NEAL
WHRAAAAAMMM
BLUE FOX ONE TO BLUE FOXES... THERE'S THE RED... BOMB ON THE RED!
FO
THANKS, PATHFINDER...
ON
THE END
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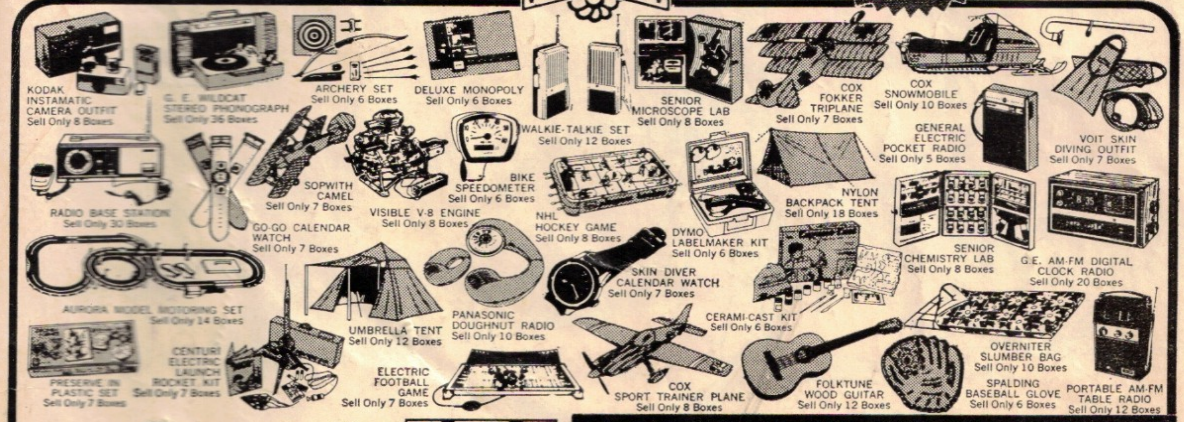
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